

Panoramic Wallpaper By Zuber - The "north American Views" Series



25 000 EUR

Period: 19th century

Condition: Bon état

Material: Paper

Width: 930

Height: 204

Depth: 32

Description

Set of five panoramic wallpapers from the "Vues d'Amérique du Nord" ("Scenic America") series, designed by Jean-Julien Deltil and published by the renowned Zuber & Cie factory. Printed for the first time in 1834, the series consists of 32 strips in a complete panoramic design. It is considered one of the pinnacles of the art of panoramic wallpaper, both for its technique - engraved plate printing (1,690 hand-sculpted plates) - and for the richness of its compositions. Manufactured using the ancestral technique of block printing, these monumental decors are a jewel of French know-how and a rare testimony to the vogue for wall panoramas in the 19th century. These panoramic decors acquired international renown, notably when they were installed in the Diplomatic Reception Room of the White House

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at the instigation of Jacqueline Kennedy in the 1960s. This room, originally a boiler room, was transformed into a reception room for diplomats, and the choice of this wallpaper was intended to reflect the historical and cultural significance of the place. These wallpapers are not only decorative works of art, but also a precious testimony to French craftsmanship and the history of panoramic wallpaper: Zuber & Cie, founded in 1790 and based in Rixheim, Alsace, since 1797, is a manufacturer renowned for its hand-printed panoramic decors using traditional techniques.Condition report: the wallpaper was formerly mounted on 5 panels. Missing, worn and restored throughout, with tonal differences. **READ MORE & SEE MORE IMAGES**