



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

End-architectural Project-competition-rome Prize-idealized View-ancient Monumental Complex

1 600 EUR



Signature : PAUL DOMENC

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 100 cm

Height : 73 cm

Description

Title of the work: Architectural project for the Prix de Rome competition (Idealized view of a monumental complex inspired by antiquity)
Artist: Paul DOMENC (Architect, active in the late 19th - early 20th century) Technique: Ink drawing, watercolor and pen highlights on thick paper Period: Around 1890-1910 Dimensions: 100 cm x 73 cm Description: Impressive academic architectural project produced as part of a competition for the Prix de Rome, probably at the École des Beaux-Arts. This careful drawing features a monumental and symmetrical composition: a central dome, classical colonnades, sculpted decorations, and a theatrical perspective typical of architectural competitions of the time. The trompe-l'oeil decorative frame, the Latin inscriptions, the characters and the

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Antiquités

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symbolic elements suggest a rigorous technical mastery and a thorough knowledge of ancient vocabulary, in accordance with the requirements of the competition. Inscription on the back:

"Architect Paul Domenc - work for watercolor drawing for the Prix de Rome competition"

Condition: Good general condition of the central composition. Paper curled with foxing and wear on the edges. Old traces of mounting