



Full-length Portrait Of Giacomo Pesenti, Carlo Ceresa (bergamo 1609 - 1679) Attributable



9 000 EUR

Signature : Attribuable à Carlo Ceresa (San Giovanni Bianco 1609 - Bergame 1679)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 133 cm.

Height : encadré 212 cm.

Description

Carlo Ceresa (San Giovanni Bianco 1609 - Bergamo 1679) attributable Full-length portrait of Giacomo Pesenti Oil on canvas (206 x 121 cm - in frame 212 x 133 cm.) Full details of this painting can be viewed directly from this - [LINK](#) - This fascinating portrait, portraying a full-length gentleman and datable to the 17th century, illustrates the stylistic and compositional details typical of the pictorial production of the Lombardy area, Bergamo in particular. This reference is reflected in elements such as the natural light, the sober and austere setting and, above all, the subtle psychological characterisation of the face. We are inclined to identify the hand of portrait painter Carlo Ceresa, one of the most illustrious Bergamasque figure painters of the 17th century, capable of

Dealer

Antichità Castelbarco

Old master paintings

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developing a style of intense realism and acute psychological investigation. In his works, and our portrait perfectly reflects his canons, an extraordinary naturalistic imprint, great realism and remarkable essentiality are evident. Those traits of severity, moral rigour and austerity typical of his portraiture find a perfect balance here: never courtly or rhetorical, his portraits are profoundly linked to the concept of counter-reform. Immortalising the main personalities of the time, he established himself as a point of reference for the Bergamasque aristocracy, from the Vertova to the Pesenti to the Secco Suardo. The subject of the portrait is Giacomo Pesenti, here immortalised life-size in a rigorous black suit, his left hand resting on a table, on which is placed the necessities for writing and a manuscript, and his right hand, with a sealed ring on his little finger, abandoned along his side while he holds his gloves. He wears a suit of incredible rigour, dressed as befits a man of his high social standing, while the sharp light focuses on his face, with an intensity that seems to be accentuated by the reflection of the white collar, with its sharp profile. For Ceresa, it is not the richness of the garment that gives value to the person portrayed, it is the need to give feeling and bring out the character of the person, and this he succeeds in marvellously, aided by his ability to capture the essence of the person and return it to us in painting through the face and light used as a strong expressive element. In fact, the image highlights that 'counter-reformed' composure typical of the portraiture of painters active in this area and era, adhering to a verism that includes austerity of intent and character, resulting in portraits, such as the one under examination, of great impact and character. The gentleman, with his long silvery hair and accentuated moustache, is portrayed with a piercing gaze fixed on the observer, with an energetic and charismatic appearance, as befitted members of the most influential Bergamasque families who attained power and wealth through the textile trade and

financial dealings.ADDITIONAL

INFORMATIONThe painting is in a good state

of conservation and there are some falls on the

canvas and frame related to the period that do not

alter the reading of the work.The work is sold

complete with wooden frame and is accompanied

by a certificate of authenticity and descriptive

iconographic card.We take care of and organise

the transport of the purchased works, both for

Italy and abroad, through professional and

insured carriers.It is also possible to see the

painting in the gallery in Riva del Garda, we will

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