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## Terracotta Sculpture, Group Of Putti, Art Deco Period Signed Joseph Witterwulghe

300 EUR

Signature : Joseph Witterwulghe

Period : 20th century

Condition : Très bon état

Material : Terracotta



Description
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Antique terracotta group dating from the 1920s. Mythological subject representing putti trailing a garland of foliage. Work of the artist Joseph Witterwulghe (1883-1967). The full and expressive forms translate at the same time joy, struggle and vital energy (themes dear to the artist). The expressive style, close to Art Deco by its rhythmic volumes, testifies to Witterwulghe's talent to capture movement and human emotions. 12cm high and 25cm long. Very good condition

Joseph Jean Marie Josse Witterwulghe, born in Brussels on November 1, 1883, is the son of Jean Witterwulghe, cabinetmaker, and Marie Waeterinckx. During his adolescence, Joseph Witterwulghe worked as a simple blacksmith. However, he enrolled at the Royal Academy of Fine Arts in Brussels, where he studied under

Dealer
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Julien Dillens, Charles Van der Stappen, and Thomas Vinçotte until 1907. He won first prize in composition at the Rome competition with an Adoration of the Shepherds. He also worked under the supervision of Thomas Vinçotte on the pediment of the Royal Palace in Brussels and on the monument to the Belgian pioneers of the Congo in the Cinquantenaire Park. He later taught sculpture at the Institut supérieur des arts décoratifs de la Cambre in Ixelles. Joseph Witterwulghe exhibited alongside Léon Londot, Henry Meuwis and Jean Vervisch at the Cercle artistique et littéraire de Bruxelles (nl) in April 1927. For the 1936 Summer Olympics in Berlin, he created sports medals and plaques. His sculptures are often inspired by maternal love, the beauty of children and the female body, reflecting his artistic idealism.