



## In A Wide Gilded Cornice Frame "the Arrival Of Food At The Convent" Animated Scene 19th Century



## Description

Presented in its beautiful gilded frame with a wide cornice, an amusing scene of monks receiving the arrival of the caravan of donkeys laden with provisions. At the gate of the monastery, in the alley of a row of aligned trees, curious monks welcome the arrival of the provisions at the foot of the stall with the coat of arms on the forecourt of the vault, not without interest; a donkey rears up, causing the black dog to run out to fall, panicking. A serene monk, eyes to the sky, unloads the provisions eagerly awaited from his mount, while many others rush to welcome this happy happiness. There is a lot of humor in this funny scene and the fine touch of the painting gives all the detail to this amusing painting, the subject and the quality of this smoothed painting from the middle of the 19th

## 650 EUR

Signature : non signé Period : 19th century Condition : Très bon état Material : Oil painting on wood Width : 49 cm cadre , 35 cm panneau Height : 35,5 cm cadre 21,8 cm panneau Depth : ép. 5,5 cm

## Dealer

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238, Chemin du Vallon de l'Oriol Marseille 13007 century make this original work a decorative painting, attractive and of a joyful subject, moreover this reinforced panel like the frame are in very good condition, a very pleasant intimate painting in the spirit of the subjects popular under the Second Empire....

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