

# Meiji Period Japanese Satsuma Sugar Bowl With Lid, Signed Shozan, Kyoto, C.1880



#### 1 150 EUR

Signature: Shozan, Satsuma

Period: 19th century
Condition: Parfait état
Material: Porcelain

### Description

continues onto the

lid.

lid, signed by Kyoto artist Shozan (??), and dating to circa 1880. The piece is hand-painted with a panoramic scene of elegant women and children in a garden with architectural features and stylised foliage. Enamelled in soft colours and highlighted in gold, the composition wraps around the body and

An antique Japanese Satsuma sugar bowl with

The base bears the artist's signature in gold on a black ground. Shozan is a well-documented Kyoto studio decorator of the late 19th century, known for high-quality export wares with intricate painting

### Dealer

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and gilding. Comparable examples are recorded in Bonhams auction archives.

The turned wooden base is included with the piece but is not included in the listed dimensions.

Condition: Excellent antique condition. No chips,

cracks or restoration.

Dimensions: Height (without stand): 12 cm.

Width: 14

cm. Depth: 9 cm. Weight: approx. 540 g
Please study the accompanying photographs
carefully as they form an integral part of this
description. If you have any
questions, we will be happy to answer them. The
item will be shipped with full
tracking and insurance.