



Théophile Louis Deyrolle (1844-1923) - Breton



4 300 EUR

Signature : Théophile Louis Deyrolle (1844-1923)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Second rare large format for this oil on canvas depicting a young keeper and his geese. A large canvas measuring 203 cm high x 35 cm wide
Usual signature at the bottom left Canvas re-marouflaged by its previous owner, work cleaned by a museum-approved restorer. Most likely a commission for a restaurant or hotel decoration. In very good condition therefore
Provenance: private Breton collection Théophile Deyrolle studied architecture then entered the École des Beaux-Arts in Paris, in the studios of Alexandre Cabanel and William Bouguereau. It was there that he met Alfred Guillou, a painter from Concarneau where the two men would go in 1871. Théophile Deyrolle became Breton and Concarneau by adoption, by marrying Suzanne Guillou, the sister of his friend Alfred. Along

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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with his friend and brother-in-law, he is considered the founder of the Concarneau School. Based in Concarneau, he worked for the HB pottery in Quimper, decorating dishes, plates, and vases with Japanese motifs. Then, drawn to port life and maritime trades, he became a fishmonger. His favorite pictorial subjects revolved around port life. He created decorative panels for various hotels in the region, portraits, numerous landscapes, and, in 1909, a series of pastoral scenes.