



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Van Dongen Kees (rotterdam 1877- 1968 Monaco) The Millstones Of 1904/05

3 000 EUR



Signature : VAN DONGEN Kees (Rotterdam 1877- 1968 Monaco)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 46 cm

Height : 27 cm

Description

VAN DONGEN Kees Cornelis Theodore Mariau
Van DONGEN dit (Rotterdam 1877- 1968 Monaco)The Haystacks of 1904/05 Pastel27 x 46 cm Signed on the left in pen Our pastel is part of the time when Kees Van Dongen was still living from his illustrations of the "butter plate" that his friend Maurice Fénéon commissioned from him and his beginnings as a "fauve" painter at the Salon of 1905 which had seen his work representing his wife Guus naked and outrageously colored rejected by these judges and critics of the time. Dutch painter naturalized French in 1929

Dealer

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Tel : 01 83 92 17 33

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Paris 75009