



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules Emile Zingg "the Sower" Brittany



1 100 EUR

Period : 20th century

Condition : Bon état

Material : Water color

Length : 48

Width : 32

Description

Jules-Émile Zingg, born in Montbéliard (Doubs) on August 25, 1882 and died in Paris on May 4, 1942, was a French decorative painter and engraver. Biography [edit | edit source] Zingg entered the École des Beaux-Arts in the studio of Félix Giacomotti and stayed there for a year. On November 8, 1902, he was admitted to the École des Beaux-Arts in Paris in the studio of Fernand Cormon. He specialized in landscape painting. He was awarded the title of second prize winner of the Prix de Rome in 1911 and won a national prize. Jules-Émile Zingg exhibited at the Galerie Druet in Paris in 1918. He met Maurice Denis and Paul Sérusier in Perros-Guirec. In 1926, the "Société Belfortaine des Beaux-Arts" was created, which organized important exhibitions every year until the Second World War at the

Dealer

Galerie BALAD

Tableaux Bretons

Mobile : 0647557506

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Vaucresson 92420

museums of Belfort, in which Jules-Émile Zingg participated with Georges Fréset, Jacques-Émile Blanche, Jean-Eugène Bersier, Raymond Legueult, Anders Osterlind, Henry de Waroquier, René-Xavier Prinet[2]. Between the two wars, his student was Claude Génisson[3]. Jules-Émile Zingg was named a knight of the Legion of Honour in 1930[4]. Works