



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pencil Drawing 'man In A Frock Coat' Signed André Marchand (1877-1951)



150 EUR

Signature : André Marchand (1877-1951)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 24,7

Height : 37,5

Depth : 1,7

Description

Study or life drawing in graphite depicting a seated man, three-quarter back view, wearing a frock coat, raising his arm as if to support his point. Slightly sunned brown paper, brown stains and distortions. Signed lower right "André Marchand 1900", André Marchand (1877-1951). Antique natural wood frame. Frame dimensions: H 37.5 x W 24.7 x D 1.7 cm, view dimensions: H 23 x W 17 cm André Marchand (1877-1951) Parisian academic painter, trained by the greatest academic masters of the time (Léon Bonnat, Édouard Detaille and Gaston Toudouze). He exhibited his works at a very young age, becoming a member of the Société des Artistes Français in 1898. Recognized for his military and equestrian scenes, and honored by the Société des Artistes Français from the beginning of his career

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in 1904 and 1920. He distinguished himself with his paintings of military scenes, portraits and numerous equestrian scenes, in the French academic tradition of the turn of the 20th century, with particular attention to detail and realistic representation. Several of his works are kept in public collections, notably at the Massey Museum (65).