



PROANTIC
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Bout-oil On Canvas-signed-eugène Claude-asnières-view Of The Studio-end Of The 19th Century

1 200 EUR



Signature : EUGÈNE CLAUDE

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 60 cm

Height : 47 cm

Description

Description of the work Title (on the back):
Asnières, view of the studioArtist mentioned:
Eugène ClaudeTechnique: Oil on
canvasEstimated dimensions: Approximately 33
x 46 cm (8F format, indicated on the back)Period:
Probably late 19th / early 20th centuryStyle:
Realistic, naturalist; tight brushstroke, subtle
work on cloudy skies and roof and vegetation
textures. Frame: Modern natural wood, in good
condition, not original Notable details The
inscription "Asnières, vue de l'atelier - Atelier
Eugène Claude" appears on the back of the
stretcher, probably indicating a work produced
from or within the painter's studio. The
stamp/stencil of the format "8 F" on the back
confirms an old support (canvas mounted on a
traditional wooden stretcher). The signature at the

Dealer

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Antiquités

Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

bottom left About Eugène Claude Eugène Claude (1849-1922) was a French painter known for his landscapes and scenes of the French countryside, particularly of the Paris region. He exhibited at the Salon des Artistes Français, and his works are appreciated for their academic rigor and peaceful atmosphere.