



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Anders Osterlind (1887-1960) Landscape 1953. School Of Crozant, Provence, Gargillesse, Vlaininck...



390 EUR

Signature : Anders Osterlind (1887-1960)

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 31

Height : 25

#### Description

Very beautiful mixed technique by Anders Osterlind, Indian ink and watercolor representing a landscape at home from 1953, signed lower right + stamp of the Kermesse aux étoiles 1953. Format of the watercolor alone without frame 25x31cm and 46x56cm frame included. This is therefore a magnificent watercolor by Anders Osterlind representing a landscape at home, most likely in Provence given the date, because it was made in 1953 for the Kermesse aux étoiles. We immediately recognize Anders Osterlind, even in watercolor, as this artist was very complete and very talented, he begins with a very powerful Indian ink drawing on top of which he places his watercolor in rather warm tones of green, blue, yellow, orange, mauve etc ... in broad touches. Emblematic work of the 50s, the artist's mature

#### Dealer

**Galerie Laurent Goudard**

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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period where he brought back color after his gray and green periods, more monochrome. I no longer present Anders Osterlind, whom all my loyal customers know and meet, because he is one of my favorite painters and almost permanently on the walls of my gallery, alongside Léon Detroy and Charles Bichet. He was one of the spearheads of the famous Crozant school, one of the last great painters, also close to the painters of Bréhat and the Paris school being very close to his friends Modigliani, Soutine, Kikoïne or Kickert. Son of Allan Osterlind, great Swedish painter friend of Maufra, Anders was born in Lépaud in Creuse, his heart region, hence his attachment to the Crozant school. At the beginning he followed his father and was inspired by him, but he quickly detached himself from his influence by rubbing shoulders with Modigliani, Soutine or Kikoïne in Paris. But he would say that his lifelong mentor was Cézanne. And indeed, we can see in his paintings between 1916 and 1925 that the master from Aix was very influential. Anders's other favorite region was Brittany, especially Bréhat and its surroundings, where his father had lived for a long time. Anders' work would have five major periods. A first until around 1916, rather impressionist, very close to his father, then a radical change, the period 1916/1925 very Cézanian therefore and already very powerful, then 1925/1932 where he begins to find his true style more and more expressionist with dominants of gray hence the so-called gray period, then 1932/1943 so-called green period noticeably close to the gray period if not the dominants which change, then 1943/1960, the death of his son Nanic (also a painter) occurs in 1943, there his painting hardens, in the spirit of Soutine, with compositions sometimes very deconstructed, with a very powerful touch and very rich in material, the color reappears and even more at the end of life where his painting calms down with views of Provence or Tunisia in the 50s. He will plant his easel in many regions, Touraine, Center of the France, Alps, Pyrenees,

Provence, Cantal, Charente, Orne and even in Tunisia at the end of his life; but Brittany and Creuse will be the regions he will paint the most, and he is today one of the best painters of the Crozant school, thanks in particular to sumptuous views of Gargillesse. He will have exhibited in many salons and galleries, in France and abroad. An important exhibition took place at the Creuse Valley Museum in Eguzon in 2023, it was accompanied by a very interesting catalog published by Ardents Editeurs that I recommend, where you will find some works very close to the one I am offering you. Watercolor in perfect condition, delivered framed in a modern natural wood strip. The imperfections that we see in the photos, lines, white line etc ... are only due to the reflections of the glass, so even more beautiful in reality. Work guaranteed authentic