



## Large Column Lamp, By Philippe Barbier, Maison Barbier, Paris, France, Circa 1960/1970

2 500 EUR



Signature : Philippe Barbier, Maison Barbier

Period : 20th century

Condition : Parfait état

Material : Stone

Width : 24.5 cm

Diameter : 48 cm

Height : 165 cm

### Description

Rare large turned travertine lamp and nickel-plated metal, in the form of an antique column. Recent off-white cotton lampshade remade to match the original. Total height: 165 cm (65 inches - 5.42 feet) Dimensions of the base: 24.5 cm (9.65 inches x 9.65 inches) Lampshade diameter: 48 cm (18.9 inches) Biography Philippe Barbier

Renowned furniture designer and manufacturer, master craftsman Philippe Barbier worked in Paris throughout the 1960s and 1970s. He was known for his use of steel to enhance the shine of his pieces.

Barbier operated a small studio called Maison Barbier in central Paris, on Rue du Pré aux Clercs. In addition to making his

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own furniture, he also sold the work of other designers. Maison Barbier was notably the first to distribute the iconic 1968 Tam-Tam stool by French designer Henry Massonnet. Barbier was involved in the design of the stool, which is still in production today.

Philippe Barbier created table lamps that were highly regarded for their unique designs, often characterized by elegant curves and stone or polished metal bases. Their striking shapes attracted the attention of film directors, who used them, along with furniture and decor such as coffee tables and candlesticks, on the sets of numerous French films. Thus, Barbier's lamps, tables and decorative objects appear in the background in *The Return of the Tall Blond Man* (1974), *Fear in the City* (1975), *We Will All Go to Paradise* (1977), *The MAC* (2010), *In the House* (2012) etc.