



Tunisian Landscapes And Man In A Poncho By Alexandre Roubtzoff (1884-1949)

2 000 EUR



Signature : Alexandre Roubtzoff (1884-1949)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 8,3 cm (pour les cartes) et 7,5 cm (dessin sur papier)

Height : 6 cm (pour les cartes) et 12,3 cm (dessin sur papier)

Description

Alexandre Roubtzoff (1884-1949) is a painter of Russian origin, born in Saint Petersburg, he studied at the Imperial Academy of Fine Arts of Saint Petersburg where he obtained several Grand Prix, including the Grand Prix of Painting in 1912. He discovered the Orient in 1913, during a trip to Andalusia then to Tangier, then he settled in Tunis in April 1914 to not leave again, except for a few trips. He will never return to Russia. In Tunisia, he rubbed shoulders with the high society of the Western and Tunisian colony and received numerous commissions for more or less mundane portraits which allowed him to live but he preferred to represent the common Tunisian people, the Bedouins in their daily activities, the women whose finery and costumes magnify the beauty. He also left a large number of landscapes

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with delicate charm. This "painter of light" died in Tunis in 1949, where he is buried. In 2010, an exhibition and the publication of a book paid tribute to him. His paintings and drawings are highly sought after on the art market. We offer here three greeting cards for the years 1938, 1939 and 1941. Two of them present small watercolor landscape views on the back of business cards. One perhaps with the mausoleum or Qouba of Zaghouan, bearing the inscription "Happy New Year 1939. A. Roubtsoff.", the second perhaps the mausoleum or Qouba of Bir Drassen, bearing the inscription "Happy New Year 1938. A. Roubtsoff." ". Finally, the last watercolor is on paper and represents a character with a hat, draped in a poncho, it is signed "A. Roubtsoff./with his best/wishes for/1941." We are adding to this refined set two photos (format 18 x 24) by Luigi Boëye representing the artist in Tunis, in his studio, around 1930-1940.