



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Doigneau The Guardians



1 100 EUR

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 55

Width : 38

Description

Gouache watercolor. Édouard Edmond Doigneau, born September 27, 1865 in Nemours, died April 20, 1954 at his home in the 17th arrondissement of Paris, is a French painter. Gold medal at the Salon of French Artists in 1906. Collection of the Petit Palais, Museum of Fine Arts of the City of Paris. Initially intended for a military career, he entered the École Polytechnique in 1885. He left in 1900 to devote himself to painting. He was a student of Jules Lefebvre and Tony Robert-Fleury at the Académie Julian in Paris, then he left for Fontainebleau, Brittany, Camargue, on the banks of the Loire, then Spain and Africa. However, he frequently returned to Paris where he had a studio at 67, Boulevard Berthier and attended the Salons. He exhibited from 1908 to 1911 at the Galerie Georges Petit. Édouard Doigneau was a

Dealer

Galerie BALAD

Tableaux Bretons

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member of the French artists, of which he was out of competition, of the watercolorists, of the orientalist and of the Horse Painters. Édouard Doigneau was mobilized in 1914. Squadron leader in the 29th artillery regiment, he was seriously wounded, which earned him the Legion of Honor and several citations. A draftsman, he sketched in his notebooks and painted picturesque scenes of Brittany, the Pays Bigouden in particular, as well as animal scenes, in watercolor. A regionalist painter with classical training, he did not want to belong to any school or attach himself to any style. His works produced in Africa, however, connect him to the genre of orientalist painting.