



Rare Enamelled Gold Tobacconist, Geneva Or Paris, 1834 - "souvenir d'Amitié" With Mythological

9 000 EUR



Period : 19th century

Condition : Très bon état

Material : Gold

Width : 7,8cm

Height : 1,2

Depth : 4,3

Description

Rare enamelled gold tobacconist, Geneva or Paris, 1834 - "Souvenir d'Amitié" with mythological miniatures???? Full text of the announcement Tobacconist / gift box in enamelled gold with miniatures, dated 1834 and personally dedicated by "C. Collard" to "W. Houghton Esq." as a memory of friendship. Work of the highest quality, attributable to the Genevan or Parisian production of the early nineteenth century.???? Technical descriptiono Material: Yellow gold (to be tested), white and black blue enamel, painted miniatureo Technique: Bolino chisel, champlevé enamel, miniature on dark backgroundo Weight: 58 gramso Decoration:o Lid and base with neoclassical miniatures: amorini, ideal landscapes, floral motifso Frame with laurel leaves engraved on a golden backgroundo

Dealer

Raritart

Antiquités

Mobile : 3421763420

Via Dei banchi nuovi

Roma 74122

Enamelled bands with gold inscription: Souvenir
d'Amitié Internal enrolment: W HOUGHTON
ESQr - From his grateful and sincere friend - C.
COLLARD - May 24th 1834 Attribution and
origin Attributable to a Genevan or Parisian
workshop specialising in high-end sentimental
gift items, active in the 1820s-1830s. The quality
of the miniature and the enamelled rendering are
comparable to works by Jean-Georges Rémond,
Bautte, Morel or Maison Fossin. Historical
context Object donated as part of a high-ranking
friendship, perhaps between members of the
cultured bourgeoisie or British aristocracy. The
name of the donor (C. Collard) could refer to a
character linked to the musical or artistic
environments of the time. Measures 4.3x7.8
cm height: 1.1cm Conditions Excellent.
Intact enamels, perfectly legible engraving,
functional closure mechanism. No visible
oxidation or restoration. Notes o Punches to
be identified (photographs available on request) o
Testable object with XRF spectrometry on
request o Comparable to specimens preserved at
the Victoria & Albert Museum (London) and the
Musée Cognacq-Jay (Paris)