



## Empire Period Mahogany Secretary, Stamped Joseph Kochly (1748-1798), 19th Century



850 EUR

Signature : Joseph Kochly (1748-1798)

Period : 19th century

Condition : Etat d'usage

Material : Wood marquetry

Width : 98 cm

Height : 140 cm

Depth : 43.5 cm

### Description

The secretary presented is an exceptional piece of furniture, combining the elegance of mahogany veneer and the finesse of gilt bronze ornaments. This piece of furniture is stamped in two places by the famous cabinetmaker Joseph Kochly (1748-1798), a renowned craftsman who practiced his art between 1772 and 1798. Made at the beginning of the 19th century, this secretary is a magnificent example of the Empire style, a period marked by a return to antique forms and great aesthetic rigor. The secretary has some missing veneer, visible signs of its age and use over the centuries. Despite these imperfections, the piece of furniture retains a majestic appearance and undeniable charm. The top of the secretary is adorned with a gray Saint Anne marble, adding a touch of luxury and

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sophistication to the whole. This marble, known for its beauty and durability, perfectly complements the mahogany wood and bronze ornaments. The secretary's dimensions are impressive: it measures 140 cm in height, 98 cm in width, and 43.5 cm in depth. These generous proportions make it a central piece in any room, capable of dominating the space while adding a touch of timeless elegance. The secretary is not only a functional piece of furniture, but also a work of art in its own right, reflecting the exceptional craftsmanship of its creator. The gilt bronze details are particularly noteworthy. They include floral and geometric motifs, typical of the Empire style, which add an artistic and decorative dimension to the piece. These ornaments are not only aesthetically pleasing, but also demonstrate the skill and precision of the cabinetmaker. Each element is carefully crafted, highlighting the richness of the materials used. The mahogany veneer, with its warm, deep hues, brings a feeling of warmth and luxury. This precious wood, often used in high-quality furniture, is highlighted here by the gilt bronze inlays. Mahogany, with its fine grain and rich color, is a classic choice for furniture of this era, valued for its beauty and durability. The gray Saint Anne marble, used for the top of the writing desk, is a natural stone known for its subtle veining and smooth surface. This material adds a touch of sophistication and permanence to the piece, making it not only beautiful, but also functional. The contrast between the cool marble and the warm mahogany creates a visual and tactile balance that is particularly pleasing. Overall, this writing desk is a collector's piece that combines functionality and aesthetics. It perfectly represents the Empire style, with its clean lines, rich ornamentation, and high-quality materials. Despite some missing veneer, it remains a testament to Joseph Kochly's talent and the exceptional craftsmanship of his time. This piece of furniture is much more than just a utilitarian object: it is a work of art that deserves to be admired and preserved for future

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