



Venetian Carved And Gilded Frame - Late 17th / Early 18th Century



1 800 EUR

Period : 17th century

Condition : En l'etat

Material : Gilted wood

Width : 105

Height : 115

Description

Refined Venetian frame in late Baroque style, dating from the late 1600s to the early 1700s, later converted into a mirror in the early 20th century. Made of softwood, likely Swiss pine (cirmolo), it features rich hand-carved cartouche motifs, with strong plasticity and movement, echoing the ornamental taste of the Venetian school, possibly influenced by the so-called "Gusto d'Oron". The frame is entirely hand-carved and finished with gold leaf gilding and a light greenish lacquer, which enhances the depth and volume of the decorative elements. The chromatic contrast between gold and lacquer creates a striking, theatrical effect, typical of Venetian frames made to complement fine paintings or important mirrors. The back bears a label marked "Belluno" and the number 153, supporting its

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likely Venetian origin. The wooden structure and original iron hangers confirm the authenticity of the piece, along with clear traces of traditional assembly techniques. Overall dimensions: Width 105 cm - Height 115 cm. The frame is in good condition, with a consistent patina and signs of age that reflect its history. The current mirror was likely added in the early 20th century during its conversion from picture frame to mirror.??? Worldwide shipping available. Please contact us for further information or detailed photos.