



After Paul Sandby (1730-1809), Pair Of Hand-enhanced And Framed Landscape Prints

350 EUR



Signature : D'Après Paul SANDBY (1730-1809)

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 40,5cm

Height : 36,5cm

Depth : 2cm

Description

After Paul SANDBY (1730-1809) Royal Academy
Pair of Landscapes of the United Kingdom Including: - View of Cory-Lin, on the River Clyde near Lanerk, engraved by Thomas I Ryder (1746-1810) and published by George Kearsly in 1778 (a similar black and white print is in the British Museum) - Barrington, near Burford in Gloucestershire, the seat of the Countess of Talbot, engraved by Michael Angelo Rooker (1743-1801) and also published by George Kearsly in 1776. Very nice frame. Slight stains on the paper. The green mounts also have damp stains that can be seen in the photos.
Dimensions for a frame: 36.5 x 40.5 x 2cm

Dealer

Antic'idées

Généraliste

Mobile : 0671343833

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