PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean De Botton "nu Allangui" Circa 1935 Art-deco - Post-cubism

3 800 EUR



Signature : Jean de BOTTON (1898-1978)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 80 cm hors cadre

Height : 50 cm hors cadre

Description

A superb evocation of sensuality with the nudity of this young red-haired woman languid on a couch. Like an Odalisque her body rests on a white drape and the bright of her skin radiates against the dark background.This powerful work is by the hand of the painter Jean de Botton who liked to show nudes in his compositions. Jean de Botton was born in Salonika, Greece on June 20, 1898. He entered the Beaux-Arts in Paris where he studied sculpture under Antoine Bourdelle and painting under Bernard Naudin. To earn a living, he worked as a designer for furniture and posters. Jean de Botton exhibited in various Parisian salons: in 1920-1927-1929 at the Salon des Indépendants, 1921-1927 at the Salon d'Automne, from 1929 to 1933 at the Salon des Tuileries. In 1933, he burned 350 of his paintings in order,

Dealer

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Paris 75008

according to him, to renew his painting. He was the only painter invited in 1937 to the coronation of King George VI and presented an exhibition in London. Among his collectors were: Elisabeth Bowes-Lyon, Winston Churchill, Jules Romain, Paul Valery, Ernest Hemingway and Charlie Chaplin... In 1937 he painted the decorative fresco for the Palais de la Marine. When the Second World War broke out, he went into exile in Morocco and then in New York. He then exhibited his work throughout the United States from 1937 to 1968, New York, Seattle, Philadelphia, San Diego, Boston, Hollywood, Los Angeles, San Francisco where he created the decors for the Opera, Chicago, Phoenix, Atlanta, Fort Worth, Palm Beach, Dallas. He exhibited again in Paris in 1956 at the Wildenstein Gallery and in many European cities. Considered by some critics as "one of the greatest painters of our time". His works are kept in many public collections: Albertina Museum in Vienna High Museum of Art in Atlanta, Georgia The Met in New York Museum of the History of France at the Palace of Versailles Luxembourg Museum in Paris National Museum of Modern Art in Paris Jean de Botton died on June 13, 1978 in Paris Oil on canvas in perfect condition signed twice with the painter's stamp on the back of the painting. Size : 19,7 x 31,5 Inches without frame and 27 x 38,8 Inches with its mahogany-colored wooden frame.