



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien-paul Pouzargues (1878-1957) The Courtyard Of Albane Rouen Cathedral Oil On Canvas 1902



450 EUR

Signature : Lucien-Paul Pouzargues

Period : 20th century

Condition : Réentoilé

Material : Oil painting

Width : 50 cm

Height : 61 cm

Description

Oil on canvas depicting a view of the Cour d'Albane in Rouen (a courtyard nestled along the northern flank of the Cathedral), by Lucien-Paul Pouzargues, a French painter and illustrator born in 1878 in Courbevoie and died in 1957 in Thuit-Hébert, Normandy. Signed and dated 1902 upper left. Relined canvas; good condition, note a restoration on the left roof. Dimensions : 61 x 50 cm. A student of Léon Bonnat and Luc-Olivier Merson, Lucien-Paul Pouzargues began exhibiting at the Salon des Artistes Français in 1900, and continued regularly until the 1920s and 1930s. Having become a member of the Salon society in 1906, he was awarded the Gold Medal in 1920 and the Jean-Jacques Henner Prize in 1936. His paintings depict landscapes and genre scenes inspired by Normandy, as well as portraits.

Dealer

Frédérique H. Antiquités

Objets d'art et tableaux 19ème et 20ème siècles.

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He also exhibited at the Salon d'Hiver and the International Exhibition of Arts and Technology (1937). Before 1914, he produced drawings for *Le Petit Français illustré*. His signature also appeared in issues of *L'Illustration*, from 1920 to 1937. Louis Deglatigny commissioned a series of drawings of the city of Rouen, entitled *Rouen qui disparu* (Disappearing Rouen) (1903). Receiving commissions from the Ministry of the Armed Forces, Lucien-Paul Pouzargues, mobilized and affected by the First World War, produced large canvases depicting life in the trenches.