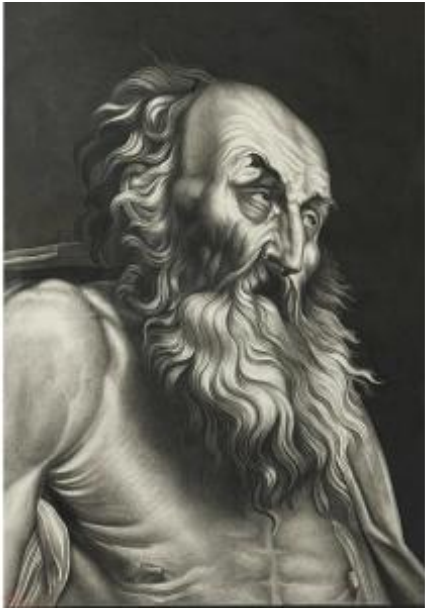




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ciro Denza, Study From The Domenichino - Detail Of The "communion Of St. Jerome," Signed, 19th



650 EUR

Signature : **Ciro Denza**

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 42

Height : 54

Description

Ciro Denza, Study from the Domenichino - Detail of the "Communion of St. Jerome," signed, 19th century era
Ciro Denza (19th-20th cent.) Study from Domenichino - Detail of the "Communion of St. Jerome"
Technique: charcoal and pencil on paper
Signature: lower left
"Denza"
Measurements: Paper: H 54 x W 42 cm / With frame: H 80 x W 70 cm
Artwork description: This intense drawing depicts a detail of Domenichino's famous "Communion of Saint Jerome," one of the masterpieces of Baroque classicism preserved in the Vatican Pinacoteca. Painter **Ciro Denza**, known for his landscape production and academic studies inspired by the great masters of the past, captures here the dramatic and spiritual expression of the dying saint's face, focusing on the nude torso, long

Dealer

Beggi Antichità

antique paintings and sculptures, design

Tel : +393334647840

Viale Macallè, 14

Biella 13900

flowing beard and penetrating gaze. Features: The chiaroscuro is rendered with remarkable skill, thanks to the combined use of charcoal and pencil, which render the modeling of the face with almost sculptural plasticity. The hollowed-out musculature and marked features of the face are enhanced by the grazing light, in full seventeenth-century style. The drawing is set up as a study from life or academic copy, evidence of nineteenth-century academic teaching practice.