



Purebred Arabian Statue



Description

The 19th century green patinated cast iron horse is often directly inspired by the works of animal sculptors such as: o Pierre-Jules Mêne: calm or walking horses, very elegant, often reproduced. o Antoine-Louis Barye: powerful horses, sometimes in motion or in dramatic situations. o Isidore Bonheur: more naturalistic poses, often rural or country. These original works, often in bronze, were reproduced or freely interpreted in cast iron by foundries

1 200 EUR

Period : 19th century Condition : Bon état Material : Cast iron Width : 48 cm Height : 40 cm Depth : 16 cm

Dealer

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