



PROANTIC
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Sarreguemines, Fountain Of The Innocents & Its Market, Ceramic Panel

22 000 EUR



Signature : Sarreguemines

Period : 19th century

Condition : Très bon état

Material : Ceramic

Width : 252 cm (17 carreaux)

Height : 138 cm (9 carreaux)

Description

Discover an exceptional piece: a Sarreguemines faience panel made up of 153 tiles, capturing a vibrant scene of Parisian life in the early 19th century. Measuring 252cm wide and 138cm high (excluding the frame), this masterpiece offers a fascinating recreation of the market around the famous Fountain of the Innocents. Inspired in part by a work by the painter Jean-Baptiste Mallet (1759-1835), this panel evokes a time when the Place des Innocents was the beating heart of daily life. In the background, the apartment blocks and covered market surrounding the site add remarkable architectural depth. In the centre, the fountain of the Innocents sits majestically, surrounded by lively, detailed scenes that bring out the life and bustle of this Parisian market. In the foreground, the painting is teeming with life:

Dealer

GALERIE ORIGINES

Art Déco, Art Nouveau, Tribal Art, Ceramic and Slip.

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merchants and customers trade around stalls laden with fruit, vegetables and various products. The colourful parasols, the typical cart and the moving crowd immerse the viewer in the bustle of the market. Each tile contributes to the harmonious, immersive effect. This unique piece illustrates the exceptional expertise of the Sarreguemines factory and is a living testimony to art and history. Ideal for museums, collectors or art lovers, this panel is a highly valuable decorative work, perfect for enhancing any space. It's sure to be a unique piece.