



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## French School Of The 19th Century, An Antique Atrium, Signed Drawing



980 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 13

Height : 20

### Description

French Romantic school circa 1850  
An antique Roman Atrium signed lower right (illegible)  
Ink, Ink wash and white gouache heightenings  
20 x 13 cm  
Framed : 35.5 x 27 cm  
The signature has not yet been deciphered, but this drawing shows great technical mastery. Every detail is meticulous, such as the vase motifs in the lower left, and the play of light and shadow is equally remarkable, all of which demonstrates the artist's talent. With the romantic age, writers and artists had a growing interest for the antique roman daily life, as in the same time, like their public they were less and less interested by the the great Antique, epic and Mythological themes. With the incredible discoveries of Pompei excavations at the end of the 18th century, for the first time it was possible to imagine the real life of roman people

### Dealer

**Remi Fremiot**

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and not only the history of heroes and historical figures. Painters like Lawrence Alma Tadema (1836-1912) and Jean-Léon Gérôme (1824-1904) were the masters of these depictions, Edward Bulwer-Lytton wrote "The Last Days of Pompei" in 1834, one of the first historical novel. That's in this cultural mood that this very fine drawing has been conceived, it's very typical of this romantic time.