



Sculpture - The Work , Eugene Marioton (1857-1933) - Bronze



4 800 EUR

Signature : Eugène Marioton (1857-1933)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 78 cm

Description

Important proof in bronze with brown patina , representing an allegory of "Work" , by Eugene Marioton (1857-1933) .A muscular man , standing , with an anvil and a hammer as attributes , is a blacksmith .Bronze titled "LE TRAVAIL" (THE WORK) in a cartouche on the front of the sculpture .The sculptor's signature , "MARIOTON" on the naturalistic terrace .Early edition sculpture , second half of the XIXth century .Very good condition and patina .Height : 78 cmEugene Marioton (1857-1933)Born in Paris on April 7 , 1857 , Eugène Marioton was a prolific sculptor and medal engraver , he was the brother of Claudius Marioton and the painter Jean Alfred Marioton .E . Marioton has enjoyed a great reputation for fifty years .He produced many allegorical subjects , ancient and genre

Dealer

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scenes , portraits , which he exhibited at the Salon from 1882 .There are many bronzes there: busts, medallions, statues and groups .His works follow the traditions of neoclassicism .He regularly participates in the Society of French Artists and is a member of the jury for the sculpture section of the Salon in 1905 .Before his death in 1933 , E.Marioton received several awards for his work , including a prize from the Society of Fine Arts and a grant for young artists from the General Council of the Seine in 1884 .