



Three-room Living Room, Model 770, By Joseph-andré Motte, Steiner Editions, Germany, Circa 1958



18 500 EUR

Signature : Joseph-André Motte, Editions Steiner

Period : 20th century

Condition : Parfait état

Material : Linen

Length : 147 cm

Height : 90 cm

Depth : 90 cm

Description

Joseph-André Motte. Lounge seating set consisting of two armchairs and a two-seater sofa, model 770. Steiner edition, circa 1958. The three seats have been completely refurbished very recently and are upholstered in off-white « bouclette » fabric. Tubular legs in black lacquered metal. Bibliography: Patrick Favardin, "Les décorateurs des années 50", Éditions Norma, Paris, 2002, p.249. The sofa: Width: 147 cm (57.9 inches.) Height: 90 cm (35.4 inches.) Overall depth: 90 cm (35.4 inches.) Seat height: 42 cm (16.5 inches) One armchair: Width: 90 cm (35.4 inches.) Height: 90 cm (35.4 inches.) Overall depth: 86 cm (33.9 inches.) Seat height: 42 cm (16.5 inches) Biography Joseph-André Motte, France (1925-2013) Joseph-André Motte is one of France's leading designers, who in recent years

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has begun to establish himself on the international scene. In 1954, together with Pierre Guariche (1926-1995) and Michel Mortier (1925-2015), he co-founded the Atelier de Recherche Plastique (ARP), which was instrumental in promoting design and innovation in the 1950s and 1960s. To find out more, read this Wikipedia link.

StorySteinerA key player in high-end designer furniture since 1926, Steiner has been synonymous with talent, open-mindedness and high artistic standards.

1955-1964: France is in the midst of the Trente Glorieuses. Hugues Steiner chose the best designers of the time - Pierre Guariche, Joseph-André Motte, Michel Mortier and René-Jean Caillette - to give the art of seating a breath of ultra-creative functionality, always in tune with the times. The Vampire armchair by Pierre Guariche, the 740 armchair or the 800 sofa by Joseph-André Motte, the Diamant chair by René-Jean Caillette, the SF 103 chair or the M4 suspension by Michel Mortier and so many other furniture models with clean, colorful and daring lines have become cult favorites and are reissued today.