White Marble Bust Signed H.icard 1887



1 800 EUR

Signature : Honoré Icard

Period : 19th century

Condition : Etat d'usage

Height : 68 cm

Description

White marble burte signed Honoré Icard (1843-1917) made in 1887, character to be identified. Height 68 cm Weight with base 75.4 kg Weight without base 63.8 kg Delivery costs France 80 EUR Europe 150 EUR Other destinations contact me Honoré Icard began as an apprentice to a cabinetmaker-sculptor in Saint-Girons (Ariège). He then worked for an ornamentalist in Clermont-Ferrand, a city where he obtained a first prize for sculpture at the École des Beaux-Arts in 1869. During the war of 1870, he was taken prisoner in Prague. Released, he wanted to go to Paris to complete his training and studied there at the École des Arts Décoratifs. There, he followed the teaching of Aimé Millet and Auguste Dumont. He then worked at the Manufacture de Sèvres from 1892 to 1908.

Dealer

Antiquités Francis Daubet
Antiquaire généraliste
Mobile : 06 80 26 48 97

Le bourg
Floirac 46600

Chantilly, Condé Museum: The Duke of Luynes, marble, commissioned by the State for the Institute. Dieppe, Dieppe Castle: The Spider, 1901, biscuit from the Manufacture de Sèvres[4]. Évreux, Évreux Museum: David before Saul, or David playing the Harp, marble. The plaster model from 1877 (destroyed) was presented at the 1878 Universal Exhibition in Paris under the title David before Saul. Foix, Departmental Museum of Ariège: Saint-Jérome, 1876. Purchased in 1879 by the Foix municipal museum. Unlocated work. Lille, Palais des Beaux-Arts: Bust of an antique dealer from the Pont des Arts, 1901, sandstone from the Manufacture de Sèvres[5]. Marseille, Musée des Beaux-Arts: The Foolish Virgins, marble high relief, in collaboration with Francine Ducrot[6]. Pamiers: Monument to Pierre Bayle, 1905, bronze, sent to be cast under the Vichy regime[7]. A miniature version is said to be on deposit at the town hall of Pamiers[ref. necessary].Paris: Hôtel de Soubise: Armand-Gaston Camus, marble bust. National Library of France, Richelieu site: Bust of Jean-Baptiste Colbert, 1883, marble. Saint-Germain-en-Laye: Saint-Germain Church: The Beyond, 1913, marble group. Jardin des Arts: Le Nautonnier, marble. Troyes, Museum of Fine Arts: The Foolish Virgins, 1897, plaster high relief, in collaboration with Francine Ducro