



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Claude Viallat (1936) -- Composition



20 000 EUR

Signature : Claude Viallat

Period : 20th century

Condition : Bon état

Material : Acrylic

### Description

Composition Acrylic on canvas. 157 x 67 cm  
Claude Viallat: Painting, outside the frame  
Claude Viallat (b. 1936, Nîmes) is a French painter whose work occupies a singular place in the history of contemporary abstraction. Co-founder of the Supports/Surfaces movement in the late 1960s, he developed a profound reflection on the very foundations of painting: its materials, gestures and formats. Trained at the Beaux-Arts in Montpellier and then in Paris, Viallat soon distanced himself from traditional painting. Influenced by the theoretical debates of the time, notably around American abstraction (such as color field painting) and minimalism, he challenged the conventions of the stretched canvas, figurative composition and even the idea of the image. From 1966 onwards, he adopted a

### Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

Mobile : 0682729579

10 Chemin du Génie

Marseille 13007

repetitive, non-narrative motif, a simple form  
-somewhere between a bone, a drop or an imprint  
- which he declined ad infinitum, in variations of  
color, rhythm and support. Rejecting the painting  
as a finished object, he paints on loose canvases,  
often salvaged (sheets, tarpaulins, industrial  
canvas), suspended or hung unframed. This  
process frees painting from its frontality and  
illusionism, turning it into a living, physical,  
mobile surface. From 1969 onwards, Viallat  
participated in the dynamic Supports/Surfaces  
group, which explored the material dimensions of  
the pictorial gesture, in conjunction with political  
and theoretical concerns. Although the group  
soon disbanded, Viallat continued his demanding  
research independently, in a constant relationship  
to color, rhythm and repetition. Far from  
spectacular or narrative effects, his work  
questions painting for its own sake, in its  
relationship to space, the body and fabric. He  
exhibits regularly in France and abroad, and has a  
dedicated room at Montpellier's Musée Fabre.  
In 1982, he represented France at the Venice  
Biennale. Now based in Nîmes, his work is  
marked by a rare fidelity to his initial principles,  
but also by a renewed freedom of composition.  
Claude Viallat has built up a coherent and  
singular body of work, on the bangs of fashion,  
while rigorously questioning the very nature of  
the act of painting. Discover more works by this  
artist on the gallery's  
website: [https://www.galeriepentcheff.fr/fr/peintr  
e-claude-viallat#Oeuvres](https://www.galeriepentcheff.fr/fr/peintre-claude-viallat#Oeuvres)