



# Umberto Brunelleschi "harlequin" Large Art Deco Stencil Original 1914 Framed Commedia Dell'arte



### 500 EUR

Signature : Umberto BRUNELLESCHI Period : 20th century Condition : Bon état Material : Paper Width : 27 Height : 34

### Description

Umberto BRUNELLESCHI - Harlequin - The Masks and Characters of the Italian Comedy ORIGINAL stencil. Framed piece (modern frame under blue mat and black strips, 430 x 500 mm), not having been examined out of frame. Small marginal foxing without aesthetic gravity, the red tonal colors are a little faded, very good condition otherwise. Dimensions: Drawing: 220 x 300 mm - Margins at sight: 270 x 340 mm This magnificent stencil, one of Brunelleschi's most beautiful productions, engraved by Reidel, comes from the superb and very rare album by Gérard d'Houville: "The Masks and Characters of the Italian Comedy", P., Journal des Dames et des Modes, 1914. It included 12 stencils and was printed in 415 copies. Printed by MM. Braun and colored by Greningaire et Cie. Note: this stencil

#### Dealer

## THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book Mobile : 0676683076

4 route de Gonneville Belmesnil 76590 was found already framed, we did not take it out of its portfolio, our ethics prohibit us from "breaking" complete works.

https://www.proantic.com/en/1581232-umberto-brunelleschi-quotharlequinquot-large-art-deco-stencil-original-1914-framed-comm.html