



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Louis Gaidan (1847 - 1925) -- La Salute, Seen From The Quai Des Esclavons, Venice, 1892

3 500 EUR



Signature : Louis Gaidan

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

#### Description

La Salute, seen from the Quai des Esclavons, Venice, 1892 Oil on panel, signed and dated lower left. 38 x 55 cm Provenance: Private collection, South of France. Louis Gaidan: A peaceful look at eternal Provence Louis Gaidan (1847-1908) was a French painter whose discreet yet sensitive work celebrates the luminous landscapes and peaceful atmospheres of his native Provence. Born in Toulon, he spent most of his life in the south of France, a region of which he became one of the most sensitive visual interpreters. Trained in an academic context, Gaidan soon moved away from the grand historical scenes and ambitious compositions in vogue at the time, to devote himself to what he knew best: Mediterranean nature, its gentle hills, gnarled olive trees and limpid skies. Like his

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19th & 20th centuries paintings

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contemporary Provençal landscape painters, he adopted a humble, sincere approach to painting, seeking to restore the soul of a place rather than exalt its grandeur. His canvases, with their sober, warm tones, bear witness to a deep attachment to the land. Without spectacular stylistic effects or radical aesthetic claims, Gaidan paints with consistency and sensitivity. He favors natural light, the simplicity of rural scenes, paths lined with dry stone and suspended moments. Although he was not associated with the great avant-gardes of his time, Louis Gaidan is one of those artists who knew how to bring art and nature into dialogue with modesty. His work evokes a timeless Provence, far removed from the tumult and ruptures of artistic modernity, but imbued with truth. Little known to the general public, Gaidan nonetheless occupies a precious place in the region's pictorial memory, alongside painters such as Paul Guigou and Jean-Baptiste Olive. His work continues to be appreciated for its tranquility, soft light and fidelity to reality, making him a discreet but faithful witness to a world in transformation at the dawn of the twentieth century. Discover more works by this artist on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-louis-gaidan#Oeuvres>