



PROANTIC
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Large Gilded Wooden Mirror, Richly Carved With Winged Dragons, 19th Century



950 EUR

Period : 19th century

Condition : Etat d'usage

Width : 85 cm

Height : 121 cm

Description

The mirror presented is a true masterpiece of 19th-century craftsmanship, inspired by the Louis XV style. It is a large giltwood bronzine mirror, measuring 121 cm in height and 85 cm in width. This mirror is richly carved, giving it a majestic and timeless appearance. The carvings that adorn this mirror are particularly remarkable. They feature winged dragons, mythical creatures that add a touch of fantasy and mystery to the whole. These dragons are finely detailed, with outstretched wings and sinuous bodies that almost seem to come to life under the craftsman's fingers. The openwork decoration of acanthus leaf scrolls is another striking feature of this mirror. The acanthus leaves, a classic motif of ornamentation, are worked with a precision and delicacy that demonstrates the exceptional skill of

Dealer

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the craftsman. These scrolls intertwine harmoniously, creating a play of light and shadow that adds depth and dynamism to the piece. The Louis XV style, characterized by its graceful curves and Rococo ornaments, is perfectly exemplified by this mirror. The fluid lines and asymmetrical patterns typical of this period are present, giving the object an elegance and lightness that contrasts with the solid wood and sculptural details. Despite its age, the mirror is in good overall condition, although some minor restorations are to be expected. These restorations, however, are nothing too serious and should not pose a major problem. They mainly concern retouching the gilding and some minor consolidation of the carvings, work common for pieces of this period and quality. This mirror is sold as is, which means that it has not undergone any recent restorations and is presented as is. This gives the buyer the opportunity to customize the restorations according to their own preferences and needs, while maintaining the authenticity and historical character of the piece. In conclusion, this large giltwood bronzine mirror is an exceptional piece that combines art and history. Its winged dragon carvings and acanthus leaf scrolls make it a unique and captivating decorative object. Despite the few small restorations to be expected, it remains a magnificent testimony to 19th century craftsmanship and the Louis XV style, ready to take its place in a collection or a refined interior.

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