



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oskar Grüner Wohnhäuser Portfolio Art Nouveau Architecture 64 Complete Plates



1 400 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 37

Height : 47

Description

Oskar GRÜNER. Modern city houses in master watercolors. Series I. Smaller built houses. Vienna and Leipzig, Friedr. Wolfrum & Co, sd (ca 1905), 1 flat-page portfolio (470 x 370 mm) in sheets in a cardboard folder, cloth spine, printed covers, of (1) title page and 64 illustrated plates mounted on green cardboard, including 48 in color. Wear and reinforcement on the inside of the spine of the folder, covers slightly rubbed and worn, closing laces missing, edges of the cardboard supports of some plates slightly frayed, plates in very good condition. A rare Art Nouveau portfolio featuring 48 residential and commercial buildings from Germany and Austria, reproductions of original watercolors, specially designed for this book, by the Viennese painter Oskar Grüner (1867-1921), who specialized in

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

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architectural drawings. It includes works by the following architects: Heinrich Mandrix ("Zeus House", Hamburg), Josef Maria Olbrich (residential building on Mathildenhöhe in Darmstadt), Joze Plecnik (student of Otto Wagner, "Villa Langer", Vienna), Otto Schönthal (student and employee of Wagner, "Villa Vojcsik", Vienna) and Felix Gottfried Wehling ("Poster House" with majolica facade for the firm Gebrüder Mangold, Düsseldorf). The reproduced buildings, many of which have now been destroyed, come from Düsseldorf (22), Hamburg (4), Dresden (3), Karlsruhe (3), Darmstadt, Hanover, Koblenz, Cologne, Wahlershausen/Kassel and Vienna (2 each), Erfurt, Halle a. S., Mainz and Stuttgart (1 each). The other 16 plates represent plans of some of these buildings.