



Pierre-jules Mêne (1810-1879) Bronze Winner Of The Derby

2 400 EUR

Signature : Pierre-Jules MÊNE (1810-1879)

Period : 19th century

Condition : Bon état

Material : Bronze



Description

Pierre-Jules MÊNE (1810-1879) Beautiful equestrian sculpture in bronze from the end of the 19th century signed PJ MENE on the terrace. Model listed entitled The Jockey Winner of the Derby (catalogue raisonné of Pierre-Jules Mêne, Edition Univers du bronze, 2007, page 43 by Michel Richarme and Alain Poletti) Old edition cast, Mêne-Cain workshop, proof No. 2 in bronze with a golden brown patina, in good condition, dimensions: 24.5 cm long X 24 cm high. According to Mr. Guy Thibault, historian, designer of the Racehorse Museum, the horse used as a model for this work would be "Caractacus" the winner of the Epsam Derby of 1862. Modeled the year it was sent to the Salon, it is one of the first sculpted representations of a jockey on horseback in the 19th century during

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

the revival of racing under the Second Empire. Pierre-Jules MÊNE produced numerous animal sculptures, particularly popular during the Second Empire, alongside Antoine-Louis Barye, Auguste Cain, Pierre Louis Rouillard and, later, François Pompon. Pierre-Jules MÊNE specialized in small bronzes and did not produce any works for public statuary. His animal subjects were very popular and were the subject of numerous editions. As the exclusive publisher of his works, the perfection of his productions is recognized and he proves, along with Barye, to be the one whose success was the most consistent, over the longest period.