



PROANTIC
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Georges Hanna Sabbagh 1897-1951 (school Of Crozant, Paris, Cairo)

1 590 EUR



Signature : sabbagh

Period : 19th century

Condition : Parfait état

Material : Oil painting

Description

Georges Hanna Sabbagh lovely small oil on canvas depicting a woman lying by the sea
Signed lower left Authenticity guaranteed Free delivery
Georges Sabbagh was born in Egypt into a wealthy Christian Syrian-Lebanese family. In 1897, he took his first drawing lessons in Cairo. In 1906, he continued his studies in Paris where he lived with his older sister. In 1910, he attended the Académie Ranson where his teachers were Maurice Denis, Paul Sérusier and Félix Vallotton. In 1914, he joined the British army for the duration of the war. On January 3, 1916, he married Agnès Humbert in Paris 16th, daughter of Senator Charles Humbert, with whom he had two sons: Jean Sabbagh, who would become Rear Admiral of the French Navy, and Pierre Sabbagh, the future television man. From December 10 to

Dealer

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31, 19173, first exhibition in Paris at the Chéron gallery. He also painted in Perros-Guirec where he stayed in the summer from 1916 to 1936 and had a house built Djeser Ka Ra in 1933 in Ploumanac'h. In 1925, he also bought a cutter from Carantec which bears the first names of his two sons Jean-Pierre and with which he raced. He also stayed in the autumn in Crozant in the Limousin and painted many landscapes there, linking him to the Crozant School. In 1920, he returned to Egypt for the first time since his arrival in Paris, for his mother's burial. In 1920 and 1921, portraits Les Sabbagh à La Clarté, Les Sabbagh à Paris and a nude Le nu à la fourrure were the focal points of the Salon d'Automne and the Salon des Indépendants. He exhibited in Paris at Bernheim, Druet and Weill from 1920 to 1936, then in Belgium, Egypt and Switzerland. In 1927, he achieved recognition with L'Allégorie du bain and the beginning of a series of official missions to Egypt on behalf of the State Secretariat for Fine Arts. In November 1928 he was at the Allard Gallery and in 1929 he opened a studio in Cairo next to the museum. The same year, he was made a Knight of the Legion of Honor, then obtained French nationality in 1930. In 1933, Georges Sabbagh was appointed president of the painting section of the Salon d'Automne. In 1936, he made a trip to Lebanon in the Hammana region. On June 18, 1937, he divorced and lived in Egypt from 1936 to 1945. In 1946, he was general curator of a national exhibition in Algiers bringing together works from the French collections of several oriental museums. In April 1951, he exhibited at the Motte Gallery in Geneva and had a final exhibition in Paris where he died suddenly at the age of 64 in his home in the 7th arrondissement.