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Bout-oil On Canvas-signed-r.edmond Flatters-medieval Scene-departure For The Crusades-1848

35 000 EUR

Signature : RICHARD EDMOND FLATTERS

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 188 cm

Height : 156 cm



Description

RICHARD EDMOND FLATTERS (1822-1876)

Departure for the CrusadesMedieval sceneOil on

original canvas, signed and dated lower

center: Flatters / 1848Canvas size: 112 x 146

cmFramed size: 156 x 188 cmPresented in an

original Second Empire giltwood frame, circa

1867-1868 Artwork Description This

large-format, dramatically staged painting, signed

and dated 1848, depicts a solemn medieval

departure scene, likely just before a knight

embarks on a crusade. Clad in shining armor, the

central figure kneels before an elder--perhaps a

father, abbot, or noble--surrounded by women,

children, a loyal dog, and other onlookers. The

setting is a richly atmospheric interior with

checkered flooring, evoking a gothic great hall

suffused with emotional tension and noble

Dealer

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dignity. The meticulous detailing of armor, textiles, gestures, and character expressions reflects the historical accuracy and dramatic realism typical of the Romantic-historicist style led by Paul Delaroche, Flatters' mentor. Every figure is captured with studied posture and poise, as if in mid-performance of a historical tableau vivant, carefully researched and executed with academic finesse. About the Artist Trained at the Royal Academy of Arts in Düsseldorf under Karl Ferdinand Sohn, Richard Edmond Flatters (b. Saint-Cloud) moved to Paris in 1843 to study in Paul Delaroche's atelier. He exhibited at the Paris Salon from 1845, showing a refined talent for genre and historical subjects. This painting is very likely the one listed in the 1848 Salon (no. 1692). After the revolutionary upheavals of 1848, Flatters returned to Oldenburg, possibly out of political concern, though he continued painting scenes of both courtly history and contemporary social tension, including a rarely seen barricade scene inspired by the revolution. The Frame & Condition This painting is housed in a sumptuous Second Empire giltwood frame, datable to 1867-1868, with excellent sculpted detail and original water-gilding. Unlike heavily ornamented models, this one is elegantly restrained, enhancing the painting without overpowering it--a rare example of balance and refinement. Original canvas on robust wooden stretcher with cross braces. No relining, no major restorations noted. Original signature and date clearly legible. Excellent overall condition, with stable paint layer and well-preserved contrasts. Frame in excellent structural and aesthetic condition, with minor wear consistent with age.

Historical & Artistic Context Flatters' work belongs to the Romantic "Troubadour" painting tradition, a style that flourished in 19th-century France with a nostalgic fascination for the Middle Ages. From the 1830s onward, artists like Delaroche popularized narrative history painting, focusing on episodes of honor,

sacrifice, and chivalry. "Departure for the Crusades" perfectly embodies this spirit: a fusion of medieval romanticism, academic precision, and emotional depth, deeply rooted in the public's taste for evocative historical drama. It reflects the 19th-century desire to reconnect with lost ideals through carefully imagined reconstructions of the past. Estimated Value : This estimate reflects the painting's:- High quality of execution and preservation- Exhibition at the Paris Salon of 1848- Signed and dated provenance- Exceptional period frame- Growing museum and market interest in 19th-century historicist and troubadour painting Sold with its certificate of authenticity