



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adolphe Monticelli (1824 - 1886) -- The Bohemians

10 000 EUR



Signature : Adolphe Monticelli

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

The Bohemians Oil on panel, signed lower right.
45.50 x 67.50 cm Provenance: Private collection,
southern France Bibliography: Sauveur
Stammegna, Catalogue of Monticelli's works,
Volume II, 1986, reproduced under No. 783 on p.
129. Certificate of authenticity established by Mr.
Marc Stammegna on June 27, 2017.

Between Delacroix and Van Gogh: the modernity
of Monticelli Adolphe Monticelli was born in
Marseille in 1824. But his parents, who were not
married at the time of his birth, would not
recognize him until eleven years later. In the
meantime, the child was entrusted to the care of
peasants in Ganagobie, in the Alps, where he was
raised in the greatest freedom. When Monticelli
returned to Marseille, after his parents had
recognized him, it was the beginning of a new and

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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unusual life for him. He took refuge in his passion for drawing, studying with Augustin Aubert at the École des Beaux-Arts. He also enrolled in Félix Ziem's watercolor workshop. Throughout his life, the painter moved back and forth between Marseille and the capital. But he had another passion: opera, and although painting took precedence, he never abandoned this violin d'Ingres. Monticelli's work has been extensively studied in France and abroad, and interest in it has never waned. Proof of this is the exhibition organized by the Vieille Charité in Marseille in 2008, which brought together two artists who stood apart in the 19th century: Monticelli and Van Gogh. In fact, Monticelli owes much of his fame (especially abroad) to the admiration he aroused in Van Gogh, an emotion the latter shared with his brother Theo in their correspondence. In this way, a wider public gained access to the artist's work, searching for traces of the genius detected by Van Gogh. From Narcisse Diaz de la Pena, the romantic Barbizonian, to Eugène Delacroix, the fiery colorist, Monticelli's direct influences exalted the best of late 19th-century pictorial research, giving it a meaning of its own. Monticelli was not only an excellent portraitist, but also an expert landscape painter. His powerful work is built on a mythology inspired by theater, opera and the figures of Watteau, and haloed by the lights of the rugged countryside of Ganagobie, where he spent his childhood. A genius whom art historian Germain Bazin described as "the necessary link between Delacroix and Van Gogh". Discover more works by this artist on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-adolphe-monticelli#Oeuvres>