"elemosiniere" Wrought, Embossed And Punched Brass South Germany (nuremberg), 16th Century



3 500 EUR

Period : 16th century

Condition : Bon état

Material : Gilted wood

Length : 115

Height : 226

Depth : 37

Description

Central clypeus with an Angel holding two shields; surrounded by a double band decorated with letters of the alphabet and leafy plant figures inserted in small successive circles.Outside of these, a double crown with phytomorphic motifs closes the rare and rich ornamentation of the central part of the plate.Wide edge decorated with a punch with a double crown; the first vegetal and the second with stylised architectural motifs.The plate, in an excellent state of conservation, of great rarity in reference to the ornamentation, and of considerable size, is placed in the production of southern Germany (Nuremberg) of the 16th century.These artefacts were made by cold hammering on previously created negatives, and decorated with a punchTheir function could be liturgical...or profane.The decorative value of

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these splendid gold-colored artifacts meant that they often adorned and enriched the interiors of patrician homes.How many times have we seen them portrayed in Italian or Flemish paintings from the Renaissance period depicting the interiors of sumptuous homes.Or inserted, always with ornamental value, to decorate the rooms, during parties and rich banquets.The work, like all our other objects, is sold accompanied by certificates of authenticity and lawful provenance.We personally take care of and organize the packaging and shipping of works of art with insurance throughout the worldIf the work is purchased by non-Italian customers, the same will require the certificate of free circulation.The same can be obtained in 10/20 working days.The gallery will take care of the bureaucratic and economic aspects of the matter.All the costs of the operation are therefore included in the price.Reference bibliography-Tamàs Egyeki - Szabo, Beckenschlagerschusseln (15.-16. Jahrhundert), Mester Niomda, Budapest 2008 - Page 70-Oleg Zastrow , The collection of brass basins from the 15th and 16th centuries in the civic collections of applied art of the Sforza Castle-Hermann P. Lockner, Messing - 15-17 Jahrhundert, Klinkhardt & Biermann, Munich 1982-Page 58