



Jean-paul Riopelle (1923 - 2002, Canada) "lying Animal". Lithograph. 1972



300 EUR

Signature : Jean-Paul RIOPELLE

Period : 20th century

Condition : Bon état

Material : Paper

Length : 62,5 cm

Height : 66 cm

Description

Wooden frame, mat (wear from use).

Dimensions: 66 x 62.5 cm. Dimensions at sight sheet · 65 x 60 cm; Publisher · Adrien Maeght, Paris, 1972. Original lithograph "Animal couché" signed with the stamp, some margales foxing

Jean Paul Riopelle (1923-2002) is one of the most outstanding Canadian artists of the twentieth century. Attracted to painting from a young age, he enrolled in the art program of the École du meuble de Montréal in 1943 where he met the painter Paul-Émile Borduas (1905-1960). This step was decisive in the life of Riopelle who would join the important group of Quebec artists, the Automatistes, and be one of the signatories of the illustrious 1948 manifesto, Refus global.

Riopelle later settled in Paris, where he became the only Canadian painter recognized in Europe

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and the rest of the world. Stylistically linked to some of the most important movements of his time, Riopelle's rich and varied oeuvre constitutes his principal legacy, oscillating in a completely new way between abstraction and figuration.