



PROANTIC
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Giacomo Van Lint (rome 1723 - 1790), View Of The Roman Forum

4 900 EUR



Signature : Giovanni Giacomo Van Lint (Rome 1723 - 1790),
expertise Prof. Giancarlo Sestieri (Rome 2010)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 75 cm.

Height : encadré 60 cm.

Description

Giovanni Giacomo Van Lint (Rome 1723 - 1790) View of the Roman Forum Oil on canvas 53.5 x 68 cm in frame 60 x 75 cm Attribution certificate by Prof. Giancarlo Sestieri (Rome 2010) Full details of the work (click [HERE](#)) This delightful 'View of the Roman Forum' (oil on canvas, 53.5 x 68 cm), with its imaginative inventiveness, freely inspired by the ruins of the Palatine Hill, with the insertion on the right of an open space with rural buildings, is an interesting example of Roman landscape painting of the mid-18th century. The work can be attributed to Giovanni Giacomo Van Lint (Rome 1723 - 1790) on the basis not only of the aforementioned exhibition style, but also of an analysis of the figurative imprint with which the "macchiette" (small figures) that animate this

Dealer

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Old master paintings

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scene are executed: from the couple walking on the left, to the children playing on a makeshift swing next to two farm carts, to the woman with a basket on her head, and the tiny figures moving in the background. The son of Hendrik Frans van Lint (1684-1763), Giacomo achieved a solid reputation as a landscape painter, depicting the city of Rome with topographical accuracy following his father's example, while expressing his own stylistic personality, devoting himself above all to "vedute", both realistic and imaginative, as in the present painting. The painter's art is characterised by a luminous colour palette, with the light of the sun gradually fading, instilling a delicate sense of chromatic tranquillity. These aspects were much appreciated by foreign travellers on the Grand Tour, which allows us to classify his work as a true genre, certainly vedutistic, but intended for those who wanted a "souvenir" - what we would call a souvenir today - of the Eternal City. The painter worked mainly for audiences beyond the Alps, and his works were preserved in private European collections, particularly in England.

Reference bibliography: A. Busiri Vici, "Peter, Hendrik and Giacomo Van Lint. Three painters from Antwerp in the 17th and 18th centuries working in Rome", Bozzi publisher, Rome 1987.

ADDITIONAL INFORMATION: The work is sold complete with a pleasant gilded frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any further information. Follow us on: INSTAGRAM

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