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Late 19th Century Mazarin Desk By Grohé In Paris



18 000 EUR

Signature : Grohé à Paris
Period : 19th century
Condition : Parfait état
Material : Solid wood
Length : 135 cm
Width : 80 cm
Height : 77 cm

Description

Mazarin desk with 8 legs signed Grohé in Paris In elm burl and walnut with very beautiful pewter work on the 7 drawers and 1 door and diamond-shaped net details on the 3 other sides the top also has very beautiful pewter net work and leather. with its stool. The Grohé brothers, Guillaume (February 8, 1808 in Wintersheim - 1885 in Neuilly-sur-Seine) and Jean-Michel (1804 in Wintersheim - after 1861), were two cabinetmakers active in Paris between 1827 and 1884. The Grohé brothers, of German origin and from a family of farmers in the Grand Duchy of Hesse, settled in Paris in 1827. In 1829, they opened a business manufacturing and selling furniture and art objects. They made their mark at the French Industrial Exhibition of 1834. Based on rue de Grenelle, they moved to 30 rue de

Dealer

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Varenne in 1841, then to 88 in 1855, and finally to 7 avenue de Villars in 1861. In 1847, they founded the Grohé Frères company, with Guillaume at its head, which remained active until 1884. Jean-Michel, the eldest, retired in 1861, his brother continued to run the company. Without descendants, he sold the bottom of his Parisian workshop at auction in 1884 and retired to Neuilly-sur-Seine. They were official suppliers to several European courts: Louis-Philippe I, Napoleon III for the French court, Victoria for the United Kingdom in particular. They furnished the small apartments of the Château de Chantilly for Henri d'Orléans (1822-1897), Duke of Aumale, between 1844 and 1846. They specialized in the creation of furniture inspired by historical styles. Their furniture is stamped "GROHE/A PARIS"Commode-secretary, 1839, Louvre MuseumPedestal table in amboyna and bronze, circa 1840, Château de FontainebleauDisplay cabinet, 1844, purchased by Prince Consort Albert, Royal Collections, Windsor CastleCenter table and sideboard in rosewood and ebony, wardrobe with Sèvres porcelain plaques, rosewood writing table, large cylinder desk for the small apartments of the Château de Chantilly, 1844-1846, Musée Condé, ChantillyTwo sideboards in rosewood and ebony, with Sèvres enamel plaques, for the Hôtel Matignon-Galliera in Paris, and today in Genoa, Musei di Strada Nuova, Palazzo RossoPiano in rosewood marquetry, 1847, Musée Condé, ChantillyCradle of the Prince Imperial Louis-Napoleon offered by the city of Paris, 1856, in collaboration with the goldsmith Émile Froment-Meurice, Carnavalet Museum, Paris Corner cabinet, 1878, Museum of Decorative Arts, Paris Renaissance-style furniture from the marble chamber of the Château de Chantilly, 1880 2 Chest of drawers kept at the Masséna Museum in Nice Chest of drawers by Guillaume Grohé at the Masséna Museum in Nice