



Oil On Canvas Attributed To Andries Both - 17th Century



1 200 EUR

Signature : andries both Period : 18th century Condition : Bon état Material : Oil painting

Description

Burlesque genre scene attributed to the Dutch painter Andries Both (active around 1610-1650), one of the representatives of the Caravaggio school of Utrecht. The work depicts two popular figures in a comical pose: an old woman seems to be treating or examining the posterior of a man leaning on a cane. The expressive treatment of the faces and the humorous tone are characteristic of Andries Both's style, influenced by Italian street scenes and grotesque figures. Oil on canvas mounted on a stretcher, presented in an antique gilt-leaf frame (visible wear). Dimensions: -Frame: 36 x 29 cm - Canvas: 26 x 20 cm Painting of interest to lovers of 17th-century Nordic genre scenes.

Dealer

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