



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maurice Marinot Lake Enghien Val d'Oise Dated 1953 20th Century Rt1302



900 EUR

Signature : MAURICE MARINOT

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : dimensions : 41 x 33 cm

Description

Oil on cardboard representing the lake of Enghien, in the Val d'Oise Beautifully crafted, the artist perfectly masters transparencies and bursts of light and we see correlations with the appearance of the glass Signed lower right: MARINOT Located and Dated on the back: 1953 Condition: Good condition, but " in its own juice " note the cardboard is slightly curved, but once in a frame, it will no longer appear so because the cardboard is flexible. Traces of old varnish which has yellowed Dimensions: 41 x 33 cm Weight: 375 grams BIOGRAPHY: Maurice Marinot, born in 1882 in Troyes, where he died in 1960, is a French painter and glass craftsman. He returned to the École des Beaux Arts in Paris in 1901 in the studio of Fernand Cormon, from where he was excluded (judged too original).

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
CERAMIC, COLLECTION OBJECTS

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Influenced by the Nabis, he became closer to the Fauves and exhibited with them at the Salon des Indépendants and d'Automne, from 1905 until 1913. From 1911, he was also interested in the art of glassmaking. Listed in the Bénézit SHIPPING: To find out the shipping costs before purchasing, click on Buy online and select your country, or contact us by email. CAREFUL PACKAGING. Tracked Colissimo shipping, national and international, registered with insurance. PAYMENT: Payment method: French check, bank transfer, Paypal or credit card (via Paypal). A QUESTION?: French speakers: by phone or email. Non-French speakers: by email. (indicate your country). Telephone: Mobile 06 12 60 39 35