



## Sculpture - Young Girl With A Sheaf Of Wheat , Mathurin Moreau (1822-1912) - Bronze



## Description

Bronze proof representing a young girl, with a sheaf of wheat by the sculptor Mathurin Moreau (1822-1912). The sheaf of wheat, since time immemorial, has been the symbol of happiness and prosperity .Sculpture resting on a rotating circular base . Signature of the sculptor "Math. Moreau", intaglio, on the back of the sculpture . Sculpture of old edition, period second half of the 19th century . Very good state of conservation and patina . Height : 59 cmMathurin Moreau (1822-1912)A French sculptor renowned for his decorative sculptures, Mathurin Moreau is the son of sculptor Jean-Baptiste Moreau .His brothers Hippolyte and Auguste are also sculptors .He was admitted to the Paris School of Fine Arts in 1841 in the workshops of Jules Ramey and Auguste Dumont .He won the second prize of

## 2 700 EUR

Signature : Mathurin Moreau (1822-1912) Period : 19th century Condition : Parfait état Material : Bronze Height : 59 cm

## Dealer

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Rome in 1842 with "Diodème removing the Palladium" .He made his debut at The Salon of French Artists in 1848 and stood out there with the statue "L'Élégie" .He obtained a second class medal at the Universal Exhibition of 1855 in Paris, then a first class medal in 1878. In 1897, for his last participation in the Salon, he was crowned with a medal of honor . Between 1849 and 1879, Mathurin Moreau collaborated with the Val d'Osne art foundry and became one of its administrators, but he also provided models for the Company of bronzes of Brussels, The Society of Bronzes of Paris and exhibited at the Union Centrale des Applied Fine Arts in the 1880s.From 1879 until his death, Mathurin Moreau was elected mayor of the 19th arrondissement of Paris .He was elevated to the rank of Knight of the Legion of Honor in 1865 and officer in 1885 .The Orsay Museum holds the photographic portrait of Mathurin Moreau.