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## Charles Théodore Perron (1862-1934) Art Nouveau Table Mirror, Circa 1900



960 EUR

Signature : Charles Théodore PERRON (1862-1934)

Period : 20th century

Condition : Très bon état

Material : Tin

Length : 49

Height : 63

Depth : 30

### Description

Large Art Nouveau mirror forming a pocket emptier decorated with two women, leaves and flowers in pewter, signed Ch. PERRON. Work carried out around 1900. Biography: Charles Théodore PERRON 1862/1934 Charles Théodore Perron, born in Paris 10th on October 16, 1862 and died in Bourg-la-Reine on December 18, 1934, is a French sculptor. A student of Falguière, Roy and Louis-Auguste Hiolin, active in Paris, he exhibited at the Salon des artistes français from 1895. He obtained an honorable mention in 1896 and subsequently received a third class medal in 1897, a second class medal in 1899 and an honorable mention in 1900 at the Universal Exhibition. He was awarded a first-class medal at the 1910 exhibition and participated in the Royal Scottish Academy Exhibition in 1912. His studio

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was located at 35 rue Humboldt from 1895 to 1905, 16 boulevard Saint Jacques in 1907 and 6 rue Dareau in 1912. In 1905, he was mentioned at the Salon des artistes français, at the same address, 35 rue Humboldt, who presented a portrait of La Tour d'Auvergne at the salon. His most famous work, L'épave, a marble statue inspired by a poem by François Coppée, was exhibited at the Salon in 1897. He also produced Espieglerie, a marble statue, and Surprise, a bronze group, both sent to the Salon of 1899. Finally, numerous decorative groups inspired by the Art Nouveau spirit. Museums: Dunkirk: Rêve Poitiers: Bust of Béhanzin Aurillac: Playfulness Source Bénézitet Dictionary of Sculptors - 19th Century Bronze - Pierre Kjølberg - Editions de l'amateur