



## Early 19th Century Chiseled And Gilt Bronze Vase Clock Signed Chevillad Rosier In Paris



2 700 EUR

Signature : chevillard

Period : 19th century

Condition : Très bon état

Width : 16 cm

Height : 42cm

Depth : 12 cm

### Description

Circa 1820 chiseled and gilt bronze vase clock. The swan-neck-shaped handles each end in a mask. Two swans quenching their thirst in a fountain complete the clock's ornamentation. The vase rests on a square base decorated with applique flower baskets and palmettes. The clock rests on four flattened ball-shaped feet. Movement inserted into the body of the square vase with curved corners. Annular guilloché gilt bronze dial signed CHEVILLAD ROSIER in Paris and white enamel with Roman numerals. Steel "bréguet" hands. The movement, with an eight-day operating time, strikes the hours and half-hours, and is suspended by a wire. Original mercury gilding in excellent condition without the slightest wear, alternating between matte and shiny effects. Complete with balance wheel and

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one for winding. The winding speed is adjusted using a thumbwheel on the back of the movement. Height 42 cm Width 16 cm Depth 12 cm Finished from the Empire period, restoration began around 1815/1820. The movement was serviced on July 5, 2025. Condition report: Clock in excellent condition with its period mercury gilding. Very fine quality of chasing. Tiny hairlines on the dial. Reference: An identical clock was delivered by the clockmaker Lepaute to the furniture repository on April 22, 2018, to furnish the Élysée Palace. see .:- "National Furniture Clocks by Marie France DUPUY-BAYLEY, Faton edition, page 45" (see last pic)