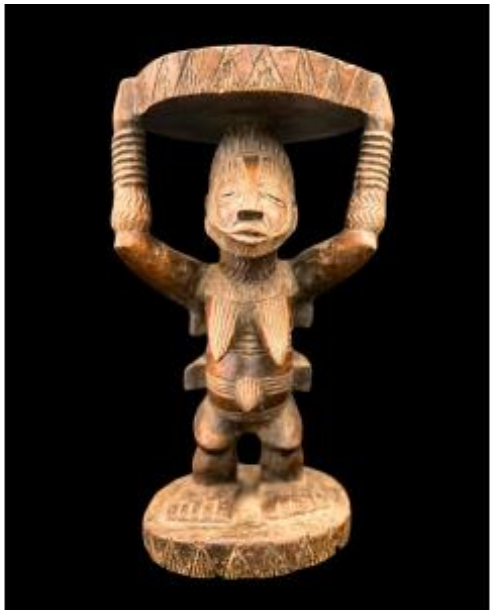
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Caryatid Stool - Luba People, Democratic Republic Of Congo



1 750 EUR

Period : 20th century

Condition : Bon état

Diameter : 22 cm

Height : 38 cm

Description

A prestigious stool carved from a single block of wood, carried by a kneeling female figure, her arms raised supporting the seat. This iconic posture of Luba art symbolizes the central role of women in the transmission of spiritual and political power. The secondary figure on the back, sometimes interpreted as a child or an ancestor, reinforces the idea of lineage and continuity. This type of seat was not simply utilitarian furniture: it was reserved for chiefs or diviners, used during rituals or councils, and considered a receptacle of spiritual strength (bwimpe).

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