



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Clairette Petrucci -Wolfers (brussels, 1899-1994). "mountain Landscape". 1938



250 EUR

Signature : Clairette Petrucci -Wolfers

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 38 cm

Height : 45 cm

Description

Original patinated wooden frame (wear from use). Frame dimensions: 45 x 38 cm. Painting dimensions: 36 x 29 cm. Signed and dated 1938. Clairette Petrucci (1899-1994) is a Belgian painter. She is the wife of the famous sculptor Marcel Wolfers. Her mother is Claire Verwée, the youngest daughter of the animal painter Alfred Verwée. Daughter of the writer, sociologist, art critic, sinologist and art dealer Raphaël Petrucci (1872-1917). She painted after training at La Grande Chaumière in Paris where she had, among others, Lucien Simon and René Ménard as teachers. Clairette moved between the 'beautiful world' of Brussels and the art scene of the Belgian and French capitals. She exerted a particular attraction on authors and artists, being for example the muse of the Dutch avant-garde writer

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Edy Du Perron (1899-1940). After an extended honeymoon in Italy, Eastern Europe, and Greece, the couple settled into a luxurious, modern apartment designed by Jean-Jules Eggerickx in the heart of Brussels. Their interior was photographed and published in the essential Italian magazine Domus in 1930. During the crisis years, Marcel and Clairette had to move and decided to settle permanently in their old country house in Chaumont-Gistoux. Each of them had their own studio. She exhibited very little and remained largely unnoticed by the art world for a long time. Her work was brought to light during the exhibition Hidden Treasures of an Artist Couple, in 2017 at the St-John Gallery in Ghent. The vast majority of her paintings still belong to the family.