



PROANTIC
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Mixed Work - Arman - "the Brushes" - France - 20th Century



4 500 EUR

Signature : Armand Fernandez (1928/2005) ARMAN

Period : 20th century

Condition : Parfait état

Material : Acrylic

Width : 31

Height : 43

Description

Original work by the artist Arman, a major figure of New Realism, produced in a limited edition. Composed of brushes and acrylic on a plexiglass plate, the work is presented in a slipcase on a counter-base, highlighting the symbolic and aesthetic force of the painter's tools. Arman pays homage here to Kasimir Malevich*, by associating the pictorial gesture with a geometric composition inspired by constructivism. Work signed at the bottom Numbered on the back (e.g. 18/100) Technique: brushes, acrylic, plexiglass, slipcase on a counter-base Dimensions: 43 x 31 cm Sold with certificate acquired by the previous owner A fine example of Arman's art of accumulation, at the crossroads of painting and sculpture, perfect for enriching a contemporary art collection. * Kazimir Malevich (or Kazimir

Dealer

BroK' AntiK'

Antique shop in Cannes

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Fax : complÃ©mentaires : English spoken - Paiement acceptÃ© CB / Virement bancaire

2 avenue Saint Jean

Cannes 06400

Malevich, in Russian ?????? ??????,
1879-1935) was a Russian painter and art
theorist, a major figure of the avant-garde of the
early 20th century.