



PROANTIC  
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## Bronze Proof - Homer And The Young Boy - Devaulx Founder Gauthier



1 500 EUR

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Width : 38cm

Height : 42cm

### Description

Homer and the young boy bronze with nuanced patina Signed DELVAUX for François Théodore DELVAUX (1808 - 1871) Founder Gauthier Circé 1850/60 Height 43cm Width 38cm François Théodore Devaulx (or Théodore François Devaulx) was born on September 15, 1808 in Paris. In 1823, Devaulx was a student of Jules Ramey (1796 - 1852) at the École des Beaux-Arts in Paris. He won the 2nd Prix de Rome in 1833. He participated in the Salon des Artistes Français, of which he was a member, from 1845 to 1870. He won a 2nd class medal there in 1849. In this work, François-Théodore Devaulx depicts Homer, the tutelary figure of ancient poetry, seated in a majestic posture, his finger raised in a gesture of inspiration. At his feet, a young boy listens in silence, captive to the words of the

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master. Also Homer holds a lyre, a fundamental attribute of sung poetry, embodies the link between art, memory and transmission. This instrument here becomes the symbol of the passage of knowledge and poetic beauty through the ages. Through the contrast between the mature wisdom of the poet and the youth of the disciple. Devaulx offers an allegory of wisdom where the intellectual and spiritual heritage is preserved only through listening, admiration and the continuity of teaching.